

# THE UPSTAIRS GALLERY

art • framing • classes

**We follow CDC guidelines. Classes are limited to ten students. Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.**

## AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

### WEDNESDAY AFTER SCHOOL FOR 4<sup>TH</sup>-8<sup>TH</sup> GRADES

**Carolyn Jehring**

*Carolyn Jehring, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.*

**DATES:** Apr. 21, (no class on the 28<sup>th</sup>). May. 5, 12, 26 (no class on the 19<sup>th</sup>). June 2, 9, 16, 23 30. July 7, 14, 21, 28. Aug. 4, 11, 18, 25.

**TIME:** 4:15 p.m.-5:45 p.m.

**AGES:** 4th through 8th grades.

**FEE:** \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

## WEEKLY CLASSES FOR ADULTS & TEENS

### TUESDAY MORNING DRAWING

**Carolyn Jehring**

*Make Tuesday mornings your favorite creative time-out learning the fundamentals of drawing Popular instructor, Carolyn Jehring.*

**DATES:** Apr. 20, (no class on the 27<sup>th</sup>). May 4, 11, 25 (no class on the 18<sup>th</sup>). June 1, 8, 15, 22, 29. July 6, 13, 20, 27. Aug. 3, 10, 17, 24,

**TIME:** 10 a.m.-12 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

### TUESDAY AFTERNOON WATERCOLOR FOR BEGINNERS

**Sam Hopkins**

*Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to the link on our homepage.*

**DATES:** Apr. 20, 27. May 4, 11, 25 (no class on the 18<sup>th</sup>). June 1, 8, 15, 22, 29.

July 6, 13, 20, 27. Aug. 3, 10, 17, 24,

**TIME:** 1 p.m.-4 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

### **WATERCOLOR WEDNESDAYS May & June**

**Margie Whittington**

*Come and express yourself with gallery and studio favorite, Margie Whittington. Treat yourself to this mid-week oasis of creative fun while having a delightful day of painting a variety of subjects using watercolor on paper.*

*Please call to check availability.*

**MORNING CLASS:** 9 a.m.-12 p.m. May. 5, 12, 26, & June 2. (No class on May 19th. No morning classes after June 2.)

**AFTERNOON CLASS:** 1 p.m.-4 p.m. May. 5, 12, 26, & June 2 (no class on May 19th). June 9, 16, 23, 30

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

### **WATERCOLOR WEDNESDAYS July Afternoons**

**Sam Hopkins**

*Come and express yourself with gallery and studio favorite Sam Hopkins. Inexperienced painters are welcome..*

**DATES:** July 7, 14, 21, 28

**FEE:** \$20 per class.

**AFTERNOON CLASS:** 1 p.m.-4 p.m

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

### **WEDNESDAY EVENING ACRYLIC**

**Carolyn Jehring**

*A mid-week opportunity for those artists who like their creativity later in the day. Join Carolyn Jehring in a welcoming environment. She helps develop each student's personal style. New students can join at any time and will receive individual attention getting started.*

**DATES:** Apr. 21, (no class on the 28<sup>th</sup>). May. 5, 12, 26 (no class on the 19<sup>th</sup>). June 2, 9, 16, 23, 30. July 7, 14, 21, 28. Aug. 4, 11, 18, 25.

**TIME:** 6-9 p.m.

**FEE:** \$20 per class

**SUPPLIES:** Canvas: beginners should start with 8 x 10" or 11 x 14."

Liquitex acrylics: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, burnt umber, titanium white, cobalt blue.

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide, paper palette & towels

## THURSDAY MORNING OIL PAINTING

Judy Gelfert

*Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.*

**DATES:** Apr. 22, 29. May 6, 13, 27 (no class on the 20<sup>th</sup>). June 3, 10, 17, 24.

(Classes in July Aug. to be announced.)

**TIME:** 10 a.m.-1 p.m.

**FEE:** \$100 for four classes paid in advance, or \$30 paid class-by-class.

**SUPPLIES:** Judy has supply list at Jerry's Artarama from which you may

order: <http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and

shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

## FRIDAY ALL-DAY ACRYLIC & WATERCOLOR

Margie Whittington

*Spend a Friday working at your own pace on your own projects. Margie will help you create beautiful and creative work in this popular monthly workshop.*

**DATES:** June 25, July 30, Aug. 27, 2021

**TIME:** 9:30 a.m.-3:30 p.m.

**FEE:** \$40 each class

**SUPPLIES:** Basic set of acrylics, brushes, medium-size canvases

## WORKSHOPS IN 2021-22

### WATERMEDIA ENCOUNTERS 2021-2022

**Doug Walton**

*Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but many of Doug's students prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits!*

### COLUMBUS DAY WEEKEND

**Doug Walton**

**DATES:** Saturday, Sunday, Monday – Oct. 9, 10, & 11, 2021

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

**SUPPLIES:** Brushes, ultrafine sharpies, five white and five black pre-stretched canvases.

### NEW YEAR'S WEEKEND

**Doug Walton**

**DATES:** Saturday, Sunday, Monday – Jan 8, 9, 10, 2022

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

**SUPPLIES:** Brushes, ultrafine sharpies, five white and five black pre-stretched canvases.

### SPRING BREAK

**Doug Walton**

**DATES:** Saturday, Sunday, Monday -- Mar 12, 13, 14, 2022

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

**SUPPLIES:** Brushes, ultrafine sharpies, five white and five black pre-stretched canvases.